

PAUL GERALD MOREHOUSE, Ph.D.

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EDUCATION and CREDENTIALS

<u>Doctor of Philosophy in Education</u>	2012	Claremont Graduate University, Claremont, California
<i>Research in early childhood music-making behavior</i>		
<u>Master of Arts in Education</u>	1995	California State University, Los Angeles
<i>Special Interest Option: Interdisciplinary Early Education, Music & Language Development</i>		
<u>Bachelor of Arts in Music Education</u>	1980	Los Angeles, California California State University, Los Angeles
<u>CA Basic Educational Skills Test</u>	1987	CBEST
<u>Teaching Credential</u>	1981	California Clear Single-Subject, Music (Permanent File # 391487)

WRITING, EDITING for PUBLICATION

2020	“The Self-Help Guide To Stress Management,” editor. Author, Anthony D. Parnell, MSW, published 2021, Books By Anthony Parnell (Amazon.com).
2017	“I Am Success, A Roadmap for Defining and Fulfilling A Life Vision of Holistic Success,” editor. Author, Anthony D. Parnell, MSW, published 2018, Books By Anthony Parnell (Amazon.com).
2017	“I Love Life, I Love ME! How To Love Yourself and Others: A Guide for Teens and Young Adults” editor, contributor. Author, Anthony D. Parnell, MSW, published 2018, Books By Anthony Parnell (Amazon.com).
2017	“Rockin’ Words & Rhythm Song Game,” author. Interdisciplinary music/early literacy curriculum for early childhood education. Includes music CD and activity board. Music Means Me! Carmichael, CA
2017	“Early Childhood Educators Explore the Role of Music Leader,” author. <i>Connections</i> , The Journal of the California Association for the Education of Young Children (CAEYC), Folsom, CA. Winter/Spring, 2017.
2015	“Offer the Dude A Drum,” author. <i>Connections</i> , The Journal of the California Association for the Education of Young Children (CAEYC), Folsom, CA. Winter/Spring, 2015.
2015	On-line, author: http://www.istudymusicbehavior.com/blog “Research: Early Childhood Teachers As Music Leaders” November 10, 2015. “Early Music-making Is Not Music Education” January 24, 2015.

Publications (cont'd)

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- 2014 On-line: <http://www.istudymusicbehavior.com/blog>
“Patterned Sounds: The Joyful Dance of Words and Music” December 2, 2014
“Music-making By Young Children: The Real Deal” September 4, 2014

“What Meaning...?” July 10, 2014
“The Poetic Life of Young Children” April 18, 2014
“Don’t Take ‘Twinkle Little Star’ For Granted” April 1, 2014
- 2013 “The Importance of Music Making In Child Development,” author. *Young Children*, The Journal of the National Association for the Education of Young Children, Washington, D.C. September, 2013, Vol. 68, No.4.
www.naeyc.org/yc/node/267
- 2012 “Investigating Young Children’s Music-making Behavior: A Developmental Theory.” Doctoral dissertation, Claremont Graduate University, Dr. Mary Poplin, chairperson. On-line: http://scholarship.claremont.edu/cgu_etd/73
- 2001 – 2005 “*cdcla/MUSIC!*” Quarterly early childhood music education newsletter. Published in-house to inform organization’s staff and parents about new perspectives in early childhood music education. Child Development Consortium, Los Angeles.
- 2001 “Classroom Teacher As Music Leader,” author/editor. Textbook, Music 400, California State University, Los Angeles, Department of Music Education. Music education course for multiple-subject, Teacher Credential candidates and Child Development majors emphasizing constructivist and interdisciplinary (STEAM) approaches to early music development.
- 1987 “Sing and Learn English” A multi-media program introducing concepts familiar to children through original songs written progressively in basic English for Japanese children. Co-authored with Dr. Lu Elrod. Produced by KYT Productions, Los Angeles/Japan.

TEACHING EXPERIENCE

- 2023- Pres Self-employment. Early Childhood Music Specialist. *EC Music-Live!* An early childhood music, literacy, math integration program presented throughout Sacramento County.
- 2019- 2023 Rex and Margaret Fortune School of Education, Sacramento, California. Designed and facilitated interdisciplinary Music/Language program for elementary grades, Kindergarten – 5th grade.
- 2013- 2019 Self-employment. Early Childhood Music Specialist. *EC Music-Live!* An early childhood music, literacy, math integration program presented throughout Sacramento County.

Teaching Experience (cont'd)

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- 1999-2011 Early Childhood Music Specialist. Child Development Consortium Los Angeles. Designed and facilitated an integrated music/literacy/math curriculum for children in four developmental areas: infants, toddlers, pre-school, and kindergarten. Presented bi-annual teacher training workshops
- 2001- 2006 Adjunct professor of Music Education, Department of Music, California State University, Los Angeles. Taught music education courses for multiple subject, Teacher Credential candidates and child development majors emphasizing constructivist and interdisciplinary (STEAM) approaches to early music.
- 1996 - 1999 Elementary classroom music specialist. Christ Lutheran School, West Covina, CA. Designed and facilitated interdisciplinary music and creative writing workshops for students, K - 6.
- 1995 - 1999 Early childhood music specialist. Christ Lutheran School, West Covina, CA. Facilitated music/early literacy program for children ages 2 1/2 - 5 years.
- 1992 - 1994 Artist-in-the-Classroom Music Specialist. City of Pasadena, Arts Division. Facilitated interdisciplinary music and literature workshops for students, K-5th grade, in elementary schools and Children's Centers of the Pasadena Unified School District.
- 1989 - 1993 Co-facilitator, "Creative Music & Dance Exploration," Plaza De La Raza Cultural Center, East Los Angeles, CA. Directed children ages 5 - 12 years old. Directed music component for integrated arts program with creative movement.
- 1988 – 1998 Music specialist, Performing Tree, Arts Education Organization. Designed and facilitated non-traditional, literature and science-based music performance workshops for students, K through 5th grade, including Special Education, in elementary school classrooms throughout Los Angeles and Orange Counties. Designed and facilitated training and professional development workshops for elementary classroom teachers.
- 1985 - 1987 Early childhood music specialist. Designed and facilitated early childhood music education program for children ages 3-5 years. Saturday Conservatory, California State University, Los Angeles.

RESEARCH

- 2015 “Early Childhood Educators Explore the Role of Music Leader.” Special research project in collaboration with Sacramento Valley Association for the Education of Young Children. A qualitative study involving music and early literacy with eight early childhood educators and approximately 85 children, 2 years – 5 years of age. Co-Principle Investigator, Shamini Dias, Ph.D., Claremont Graduate University. Sacramento, California, June – December, 2015.

- 2011 “Investigating Young Children’s Music-making Behavior: A Developmental Theory.” Doctoral research project, approved Institutional Review Board, Claremont Graduate University, Jan. 2011. Over 100 children, 2 years – 7 years from three child development centers in southern California, Feb. – Jun. 2011.

GRANTS and SPECIAL PROGRAMS

- 1997 - 1998 Music specialist, City of Pasadena Community Arts Partnership grant. Altadena Elementary School, After-school Program (grades 3-6), Altadena, CA. Co-directed music/dance performance creations based on students' creative writing.
- 1997 - 1998 Guest Artist, California Arts Council, Artist-in-Schools grant. Vaughn Learning Center, San Fernando, CA. Interdisciplinary music/dance performance creations with students integrating science themes, grades K-6.
- 1994 - 1997 Artist-in-Residence, California Arts Council Artist-in-Schools grant. Vaughn Learning Center, San Fernando, CA. Designed and facilitated interdisciplinary creative music performance to facilitate language development and literature enrichment using science themes, grades K-6.
- 1987 - 1990 Artist-in-Residence, California Arts Council, Artist-in-Schools grant. Pacific Ackworth Friends School, Temple City, CA, The Oaks School, Hollywood, CA. Designed and facilitated creative music activities in elementary classrooms, K-5. Directed students in informal recitals of student-composed musical compositions.

CONFERENCE PAPERS

- 2010 “Artistic Expression or Innate Language?: Searching For Insights Into the True Nature of A Young Child’s Experience of Music Through A Constructivist Perspective” Research poster session, National Association for the Education of Young Children, 19th National Institute for Early Childhood Professional Development, Phoenix, AZ.
- 2010 “Children and the Creative Process: A New Paradigm Needed For Education?” A paper presented to the 11th Annual Student Research Conference & Art Exhibition, Minority Mentor Program, Claremont Graduate University, Claremont, CA. Revised and updated from original 2008 presentation.
- 2008 “Children and the Creative Process: A New Paradigm For Education?” A paper presented to The First Annual Transdisciplinary Student Conference, Claremont Graduate University, Claremont, CA.
- 2007 “Music As A Creative Language” Roundtable presentation, California Council on Teacher Education (CCTE), Annual Spring Conference, San Jose, CA.

CONFERENCE WORKSHOPS

- 2024 “Behold the *TRUE NATURE* of Young Children’s Relationship With Music! LET’S PLAY ‘*SONG GAME!*’” Workshop presentation, California Association for the Education of Young Children (CAAAYC), Annual State Conference, Pasadena, CA.
- 2016 “Give the Dude A Drum” Men in Early Childhood Community” Workshop presentation, National Association for the Education of Young Children (NAEYC), National Conference, Los Angeles, CA.
- 2015 “Words, Rhymes and Rhythms: Play the ‘Game of Music’ with Young Children” Child Care Planning Council of Sonoma County 2015 Early Learner’s Conference, Sonoma State University, Rohnert Park, California.
- 2015 “Mud, Music, Mess – Aesthetic Play At It’s Finest!” Co-presenter, Child Care Planning Council of Sonoma County 2015 Early Learner’s Conference, Sonoma State University, Rohnert Park, California.
- 2015 “Invisible Teacher? Adjunct men in Early Childhood Education” Co-host and panelist, California Association for the Education of Young Children (CAEYC), Annual State Conference, Sacramento, CA.
- 2014 Closing keynote speaker, “Active Learning For Musical Young Minds.” Sacramento County Office of Education Learning Summit. Sacramento, CA.
- 2014 Panelist, “Men In Child Care” Sacramento Valley Association for the Education of Young Children (SVAEYC) and American River College, Sacramento, CA.
- 2014 “The Importance of Music Making in Child Development” California Association for the Education of Young Children (CAEYC), Annual State Conference, Pasadena, CA.
- 2014 “Young Children’s Music-making Behavior: Authentic, Developmentally rich, Intergenerational PLAY!” Child Care Planning Council of Sonoma County 2014 Early Learner’s Conference, Sonoma State University, Rohnert Park, California.
- 2013 “Young Children’s Music-making behavior and Social-Emotional Foundations” Sacramento Valley Association for the Education of Young Children, Fall Mini Conference, September, 2013, Sacramento , CA
- 2013 “Young Children’s Music-making Behavior: Authentic, Developmentally rich, Intergenerational PLAY!” Joint conference, 39th Annual International Conference, The Association for the Study of Play (TASP), 26th Conference, The American Association for the Child’s Right To Play (IPA/USA), University of Delaware, Newark, Delaware.

- 2013 “Music As A Creative Language: Constructivist Implications For Early Childhood Music and Literacy” California Association for the Education of Young Children (CAEYC), Annual State Conference, San Jose, CA.
- 2009 “Children’s Music-making: Performing Art or Innate Language?” California Association for the Education of Young Children (CAEYC), Annual State Conference, Sacramento, CA.
- 2006 “Music As A Creative Language: Music, Stories, Songs, Language and Rhythm – All Together!” California Association for the Education of Young Children (CAEYC), Annual State Conference, Anaheim, CA.
- 2005 “Sing the Song, Tell the Story.” California Association for the Education of Young Children (CAEYC), Annual State Conference. Sacramento, CA.
- 2004 “Vygotskian Implications, Early Childhood Music” California Association for the Education of Young Children (CAEYC), Annual State Conference. San Diego, CA.
- 2003 “Music as a Creative Language” California Association for the Education of Young Children (CAEYC), Annual State Conference. Sacramento, CA.
- 1993 Co-presenter, "Music and Dance Are Healing Languages." Education conference, *Children Grieve Too - A Curriculum Approach* presented by California Department of Education, California State University, Dominguez Hills.
- 1992 Presenter, "Music and Whole Language" workshop, Mid-Winter Conference of The California Music Educators Association, California State University, Los Angeles.

CONFERENCE PRODUCTION

- 2016 Co-producer, co-facilitator "2016 Inaugural NorCal Men And Child Care Conference," Sacramento Valley AEYC Men And Child Care, American River College, Sacramento, CA.

AWARDS AND FELLOWSHIPS

- 2009 Educational Award, Docia Zavitkovsky Endowment. California Association for the Education of Young Children (CAEYC).

- 2008 Dr. Helen R. Powell Dissertation Fellowship. Financial assistance as a Ph.D. student pursuing dissertation research that is creative and innovative in the field of elementary school curriculum. Claremont Graduate University, Claremont, CA.
- 2007 Emily Ann Horowitz Memorial Fellowship. Financial assistance as a doctoral student in art and education. Claremont Graduate University, Claremont, CA.

PROFESSIONAL ORGANIZATIONS

- 2014 – 2019 Steering committee, Men And Child Care, subcommittee with Sacramento Valley Association for the Education of Young Children (SVAEYC).
- 2013 – 2019 Treasurer, Board of Directors, Sacramento Valley Association for the Education of Young Children (SVAEYC).
- 2007 – 2015 Member, National Association of Music Merchants (NAMM).
- 2006 – 2015 Member, American Educational Research Association (AERA).
- 2003 – 2019 Member, National Association for the Education of Young Children (NAEYC) / California Association for the Education of Young Children (CAEYC).

PERFORMANCE

- 2017 Director/performer, *Music Means ME! Jam Session*, interactive children’s presentation for Sierra Nevada World Music Festival, Mendocino County, CA.
- 2015 – 2019 Saxophonist and percussionist with Drumsum Music Ensemble. Various venues throughout Sacramento County.
- 2014 Saxophonist, guitarist, and percussionist for "Christiana and Friends.” Concert presented by Tiana Music Enterprise, Fair Oaks, CA. January, 2014.
- 2013 – 2019. Director/performer, *Music Means ME! Jam Session*, interactive children’s presentation for Sacramento Banana Festival, Sacramento, CA.
- 2013 Saxophonist, guitarist, and percussionist for "Spring SongFest.” Concert presented by Tiana Music Enterprise, Fair Oaks, CA. March, 2013.
- 1997-2007 Saxophonist and percussionist for "3 Peace Ensemble" and “Home Grown.” Improvisational music performance and storytelling. Performing at various venues including California State University, Los Angeles, Pacific Oaks College, Pasadena, CA, Coffee Gallery Backstage, Altadena, CA, J. Paul Getty Museum, Malibu, CA, John Hansen Ford Theater, Hollywood, CA.

Performance (cont'd)**Paul G. Morehouse – page 8**

- 1995 "Music As A Creative Language." Co-produced and hosted televised, family musical arts program for PCAC, Community Cable Television, Channel 56, Pasadena, CA.
- 1994 - 1998 "Literature Alive." Interdisciplinary, arts-in-education stage production performed in various elementary schools, Los Angeles County, featuring music, dance and storytelling. Performing Tree Arts-In-Education, Los Angeles.
- 1990 - 1992 "Music and storytelling." Interdisciplinary performances for children. More Than Music Performing Arts Center, West Los Angeles, CA.
- 1968 - 1969 Saxophonist and band director, U.S. Army Overseas (Vietnam). Presented variety club shows for military and civilian personnel. Soc Trang, Vietnam.
- 1964 - 1975 Saxophonist free-lance, including night clubs and touring show band: Wayne Cochran and the C.C. Riders (U.S. and Canada), concerts, recording and television shows.

MUSICAL COMPOSITION for FILM

1996 - 2015 Composed and arranged original music for feature-length public television documentary programming. Paul Bockhorst Productions, Monrovia, California. Works include,

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| "Design for Modern Living: Millard Sheets and the Claremont Art Community, 1945-1975 " | Premiere screening, Garrison Theater, Claremont, CA, 2015. |
| "Pursuing Beauty: The Architecture of Bernard Maybeck" | Broadcast premiere, KETC-TV, St Louis, MO, 2012. |
| "An American Masterpiece: The First Church of Christ, Scientist, Berkeley" | Internet distribution via YouTube, released 2011. |
| "Designing With Nature: Arts and Crafts Architecture in Northern California" | Broadcast premiere, KQED-TV, San Francisco, CA, 2010. |
| "Beautiful Simplicity: Arts and Crafts Architecture in Southern California" | Broadcast premiere, KPBS-TV, San Diego, CA, 2009. |
| "A River Reborn: The Restoration of Fossil Creek" | Broadcast premiere, KEZTV, Phoenix, Arizona, 2007. |
| "Greene & Greene: The Art of Architecture" | Broadcast premiere, KCET-TV, Los Angeles, CA, 2004. |
| "Treasuring Our Natural Heritage" | Broadcast premiere, KAID-TV, Boise, ID, 2002 . |

Musical Composition (cont'd)

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“Gregory Kondos: A Passion for the Land”

Broadcast premiere KTEH-TV
San Jose, CA, 1997.

"Impressions of California: Early
Currents in Art"

Broadcast premiere, KOCE-TV
Huntington Beach, CA, 1996.

RESEARCH and TEACHING INTERESTS

Artistry of Black American Music and Young Children’s Natural Relationship with Music.
Developmentally appropriate music strategies for preschool through primary grades.
Constructivist theories of early development as applied through early music education.
New paradigms in interdisciplinary early childhood education (music, language, literature).
Male roles in early childhood development and education.
Early development of critical/creative thinking and creative behavior through music.
Correlations between creative behavior, communication and social-emotional development.
Young children’s aesthetic perceptions and experiences through music.
Developmental theory of young children’s music-making behavior.

ARTICLES

Morehouse, P.G. (2013) "The Importance of Music Making in Child Development" in *Young Children*, Journal of the National Association for the Education of Young Children, September 2013, Vol. 68, No. 4, p. 82, Washington, DC.

Morehouse, P.G. (2015) "Offer the Dude a Drum!" in *CAEYC Connections*, Journal of the California Association for the Education of Young Children, Winter/Spring 2015, p.22, Folsom, CA.

Morehouse, P.G. (2017) "Early Childhood Educators Explore the Role of Music Leader" in *CAEYC Connections*, Journal of the California Association for the Education of Young Children, Winter/Spring 2017, p. 27, Folsom, CA.

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